Index of Claims

Application	n/Control	No.
-------------	-----------	-----

Applicant(s)/Patent under Reexamination

10/804,238

ANDERSEN, JENS OLE

BROCHNER Art Unit

Examiner

Amy B. Vanatta

3765

√	Rejected
11	Allowed

ı	(Through numeral) Cancelled
+	Restricted

Z	Non-Elected
-	Interference

A	Appeal
o	Objected

Cla	Claim Date			Claim Date							Claim			Date																		
Final	Original	7/21/05									Final	Original										Final	5	Original		:						
<u> </u>	1	0	_	L	_	<u> </u>					_	51	ļ					4	_		_	\vdash	\dashv	101	4	-	\downarrow	+	+	-		
		0	-	-	┢	├	⊢		\vdash	\vdash	-	52	╁	⊢	\vdash	-		\dashv	\dashv	\dashv	\dashv	-	┰	102	+	+	╫	+	+	+		Н
	2				-	-	⊢		-	Н	-	53	⊢		\vdash	Н	\dashv				\dashv	\vdash		103	\dashv	+	+-	╌	+	+	\vdash	Н
	3	0	⊢	⊢	┝	┢	-		<u> </u>		-		├	⊢	_	\vdash	-	┵	\dashv	\dashv	-	-			+		┿	+	+	+	-	Н
<u> </u>	4	0	\vdash	⊢	┢	⊢	<u> </u>		⊢			54	-	⊢	_		-	-+	\dashv		-	-	+	104 105			+	+	+	+-	┢	\vdash
	5	0		<u> </u>	-	⊢	-	-	<u> </u>	-	-	55	<u> </u>	-		_						-			\dashv	+	+	+	+	+-		Н
	6	1	-	<u> </u>	┝	-	-		-	\dashv		56	├	H		-	\dashv	\dashv	\dashv			-		106 107	\dashv		+	+	+	+	\vdash	-
	7	1		\vdash	-	-	-	<u> </u>	<u> </u>	_		57	⊢	H	\vdash	\dashv	\dashv	\dashv	\dashv	\dashv		-			-+		╫	+-	+	+-	 	<u> </u>
	8	V			<u> </u>	-				\dashv	<u> </u>	58 59	 	H	\vdash		_					-		108 109	\dashv	-	+	+	┿	+-	-	\vdash
	9	1	-	-	├-	⊢	⊢	-	_	\dashv	\vdash	60	├	\vdash	\vdash		-				\dashv	\vdash		110	-+	-	+	+	+	+	-	-
	10	N			⊢	-	-	-		-	-	61	⊢	\vdash	\vdash					\dashv	\dashv	-		111			+	+	+	+	-	
	11		-	⊢	├—	-					-		⊢	-	H			-			-	\vdash					+	+	+	+		-
<u> </u>	12	N	 	├-	\vdash	-		-	<u> </u>	\vdash	\vdash	62 63	<u> </u>	\vdash	\vdash	-	-			\dashv	-	-	+	112 113	-	+	+	+	+	+	-	
<u> </u>	13	N N	\vdash		├-	\vdash		 	\vdash		-	64	\vdash	\vdash	\vdash	\vdash				-+		-		113		+	┿	+	+	+	\vdash	
	14		\vdash	_	⊢	├	_	\vdash	 			65	⊢		\vdash	\dashv		\dashv		\dashv	\dashv	-	+	115			+-	+-		+	-	\vdash
\vdash	15 16	N N	\vdash	\vdash	\vdash	\vdash	├	-	\vdash	\dashv		66		-	Н	\vdash		-	-	\dashv	\dashv	\vdash	+	116	+	+	+	+	+	+	\vdash	\vdash
					-	┢	┢	-	-		-	67		-	-			\dashv		\dashv		-		117		╁	+	+	+	+		\vdash
<u> </u>	17	N	<u> </u>		┝		H	┝	\vdash		<u> </u>		-	_			\dashv	\dashv		\dashv	\dashv	\vdash			-+	+	+	+-	+	+	┝	Н
<u> </u>	18	N				┢	H	_	_	_		68	-	_							_	-		118	-	-	+					\vdash
├	19	N	<u> </u>		<u> </u>	-	H	<u> </u>			-	69	-	\vdash	Н	\dashv	\dashv	\dashv		\dashv	\dashv	\vdash	+	119	-	+	+	+	+	+	\vdash	\vdash
<u> </u>	20	N	_		_	-	-	-	-	\dashv	-	70	<u> </u>		Н		\dashv	\dashv			\dashv	\vdash	+	120		+	+	+	+	+		Н
-	21	N	_		-	├		\vdash	_	_	<u> </u>	71			Н	-	\dashv	-		\dashv		\vdash	+	121		+	+	+	+	+		Н
<u> </u>	22	N	_		├	\vdash	H	\vdash	\vdash		-	72	_		Н		\dashv	-	_	-+		_		122		-	+	+	-	+		Н
	23	N			ļ	ļ	⊢	L	\vdash		<u> </u>	73	_		Ш		-	-	_	\dashv		<u> </u>	4	123			+	+		+		
	24	N			-	-	L	<u> </u>			-	74					_			-+		-		124			+	+-		+		Н
	25	N			⊢	├						75			-							-		125			+-	+		+	<u> </u>	Н
<u> </u>	26	=			├	⊢	┝	⊢	\vdash	\dashv	-	76 77	-	⊢	Н							\vdash	+	126	-	- -	┿		+	+	-	Н
<u> </u>	27	N			├-	├-	├		-		-		-	H	Н	\dashv	\dashv	\dashv	-	 - -	_	\vdash		127		+	+	┿	-	+		-
	28	-			_	-	_	_	-			78	-	-	\vdash	_	\dashv	-	-		_	_	+	128		+	+	+	+	┼	-	Н
	29				_	├	<u> </u>	-				79		-	H	_	-	-	-			_	+	129			+	+	-	-	_	
<u> </u>	30	├-	Н		⊢	╀	⊢	<u> </u>			-	80	-	-								-	+	130			+	+		╁	-	
<u> </u>	31	 	Н	_	-	<u> </u>	<u> </u>	\vdash		_	-	81	\vdash	_		_	\dashv		\dashv	-+	_	\vdash	+	131		+	+	+	+	+-	\vdash	Н
<u> </u>	32	⊢	Н	_	\vdash	-	├-	-	\vdash	\dashv		82	 	-	H		\dashv	-	-	\dashv		\vdash	+	132	-	+	╁	+	+-	+	 	\vdash
<u> </u>	33	 	Н	_		├—	 	\vdash	\vdash	\dashv	<u> </u>	83	\vdash	H	Н	-	\dashv	-	\dashv	\dashv	\dashv	\vdash		133	\dashv	+	+	+	+	+	_	\vdash
<u> </u>	34 35	\vdash	\vdash	\vdash	-	₩	\vdash	\vdash	\vdash	\dashv	-	84 85	\vdash	\vdash	\vdash	-		-		-+		\vdash	+	134 135	+	+	+	+	+-	╁		$\vdash\vdash$
	36	├—	\vdash		ļ	 	 	H	\vdash	\dashv	-	86		-	Н		\dashv	-	\dashv		\dashv	<u> </u>		136	\dashv	+	+	+	+-	+-	H	$\vdash\vdash$
		├	H	\vdash	_	⊢	-	\vdash	\vdash	\dashv	-		├-	\vdash	Н		\dashv	\dashv		-+	\dashv	\vdash	+	137	+	+	+	+	+	+	Н	Н
	37	-	$\vdash\vdash$	<u> —</u>	├	-		\vdash	Н	\dashv	-	87 88	 -	\vdash	\vdash		\dashv	\dashv		-	\dashv	\vdash			+	- -	+	+	+	+	H	Н
	38 39		Н	-			-	\vdash	\vdash			89	-	\vdash	-		\dashv	\dashv	\dashv	+		-	-	138 139	+	- -	+-	+	+	╁		\vdash
_	40	-	$\vdash\vdash$	\vdash	<u> </u>	├	 	\vdash	\vdash	\dashv	-	90	 	\vdash	Н		\dashv	\dashv		\dashv	\dashv	\vdash		140	+	+	+	+	+	+	\vdash	Н
	41	-	\vdash	\vdash	-	\vdash	├	\vdash	\vdash	\dashv		91	\vdash	\vdash	\vdash		\dashv	\dashv	\dashv	\dashv	\dashv	-		141	+	+	+-	+	+	+	\vdash	\vdash
	41	\vdash	\vdash	\dashv	\vdash		\vdash	\vdash	$\vdash\dashv$	\dashv	-	92	├	\vdash	Н		\dashv	\dashv	\dashv	-+	\dashv	\vdash	+	142	\dashv	+	+	+	+	+	\vdash	Н
-	43	-	Н	H	\vdash	-	\vdash	\vdash	Н	\dashv	\vdash	93	\vdash	\vdash	Н	-		-		+	\dashv	\vdash		143	+	+	+	+	+	+	\vdash	\vdash
<u> </u>	43	\vdash	-	\vdash	\vdash	Н	\vdash	\vdash	\vdash	\dashv		94	\vdash		\vdash	-	\dashv	-1		+	\dashv	\vdash		144	+	+	+	+	+	+	\vdash	\vdash
	45	\vdash	$\vdash\vdash$	\vdash	\vdash		\vdash	\vdash	Н	\dashv		95	\vdash	\vdash	Н	-	\dashv	\dashv		\dashv	\dashv	-	\dashv	145	-+	+	+	+	+	+-	-	$\vdash\vdash$
	46	\vdash	\vdash		\vdash	\vdash	\vdash	\vdash	Н	\dashv	-	96	 	-	Н	\dashv	\dashv	\dashv	\dashv	\dashv	\dashv	-		146	+	+	+	+	+	+	\vdash	\vdash
	47	<u> </u>	Н	Н	\vdash	\vdash	\vdash	Н	Н	\dashv	-	97	 	\vdash	Н	\dashv	\dashv	\dashv	-	\dashv	\dashv	-		147	+	+	+	+	+	╁╴	\vdash	Н
	48	\vdash	Н	\dashv	\vdash	\vdash	 	\vdash	Н	\dashv		98	 	\vdash	Н	\dashv	-	\dashv	┥	-+	\dashv	\vdash		148	\dashv	+	+	╫	╁	╁	\vdash	\vdash
	49	\vdash	Н	\dashv	\vdash	\vdash	-	\vdash	Н	\dashv		99	\vdash	Н	\vdash		\dashv	\dashv	-	+	\dashv	-		149	+	+	+	┿	+	╁	H	Н
	50	⊢	Н	\vdash	\vdash	\vdash	 -	\vdash	Н	\dashv		100		Н	Н		\dashv	\dashv	-	\dashv	\dashv	-	+	150	\dashv	+	+	+	+	+	\vdash	\dashv
	JU _		ш				لــــا	ш	L		L	100										L		100	[_1_	1	_1_	_L_		1. 1	